

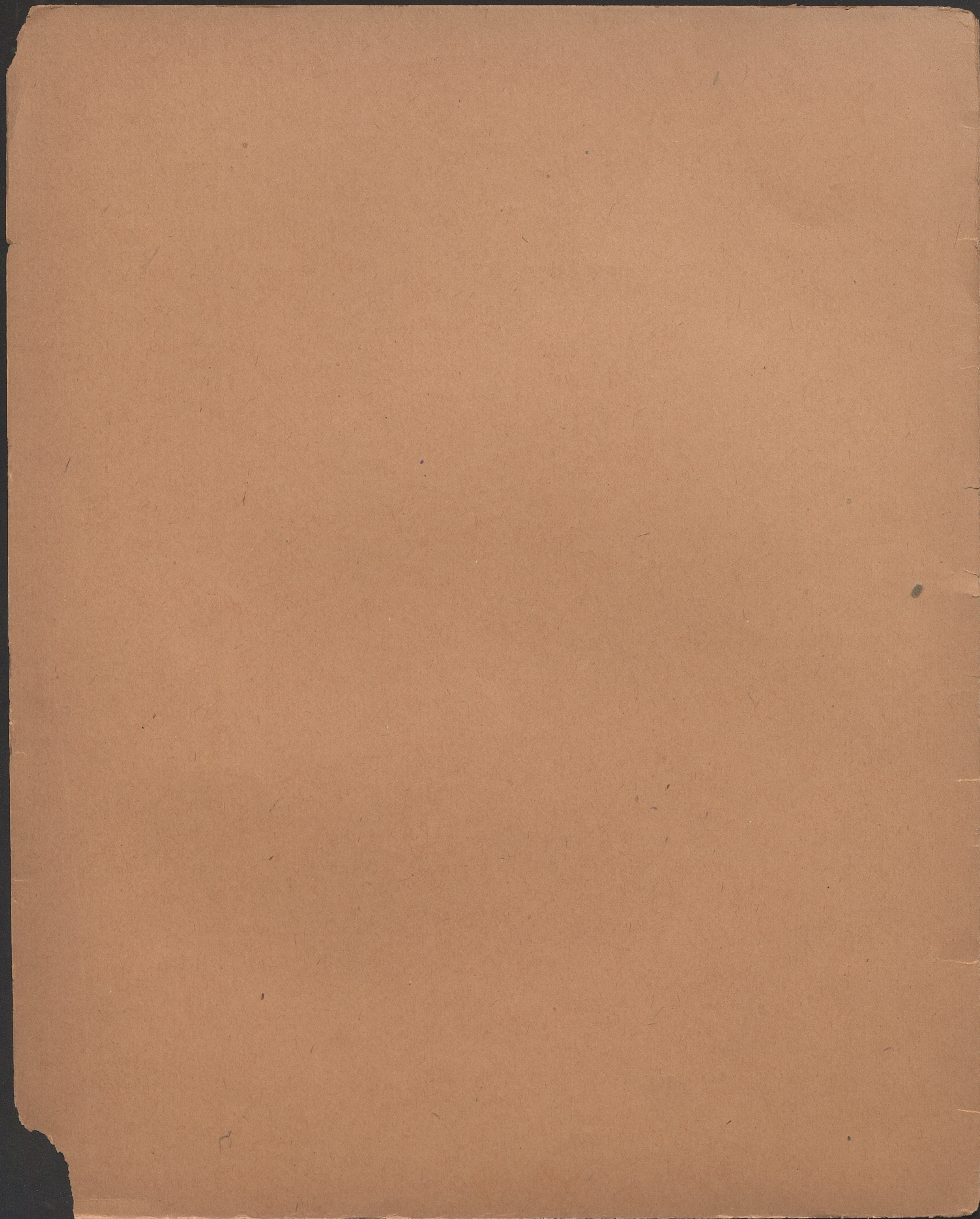


8254

9

musicalia





CHANTS D'UKRAÏNE DUMKI

ułożył
na Fortepian

FELIX JAROŃSKI.

WYDANIE TRZECIE

- Nº 1. Gdzie człowiek drzymie a natura kwitnie kop. 50
 „ 2. Nie chodź Hryciu na wieczornicę „ 50
 „ 3. Jechał kozak za Dunaj..... „ 60
 „ 4. Ach ja nieszczęsny co mam czynię..... „ 80
 „ 5. Mówią ludzie, że jestem szczęśliwa..... „ 60
 „ 6. Kalinka: „Czerwona kalineczka“ „ 60
 „ 7. Ukrainka: „Z Ukrainy tu przychodzę“ „ 80
 „ 8. Burłacy: „I zesłi się Burłacy“ „ 80
 „ 9. Nadzieja. „ 60

WARSZAWA

NAKŁAD I WŁASNOŚĆ GEBETHNERA I WOLFFA.

8254

III Mus

2

9

NADZIEJA.

Dumka.

9.

Felixa Jarońskiego.

Tempo di Mazurka vivace e energico.

PIANO

The musical score is written for piano and consists of five systems. Each system contains a treble and a bass staff. The time signature is 3/4. The key signature has one flat (B-flat). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes triplets. The score is marked with 'PIANO' and includes various musical notations such as slurs, ties, and dynamic markings like 'Ped.' and '* Ped.'.



G. 524 W

K 1955 m 211

Ad. * Ad. * Ad. *

Ad. * *dolce* > *il basso ben marc.* Ad. *

Ad. * marc. Ad. * Ad. *

marc. Ad. * Ad. * marc.

Ad. * Ad. * Ad. * Ad. *

G. 524 W.

Bibl. Jan.

The musical score is written for piano and consists of five systems of staves. Each system typically has a grand staff (treble and bass clef) and a single bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. The score is written in a historical style with some handwritten annotations.

Annotations and markings include:

- con dolore* (written above the first staff of the third system)
- marc. la melodia* (written above the first staff of the third system)
- m.d.* (written below the first staff of the third system)
- m.g.* (written above the first staff of the second system)
- Ad.* (written below the first staff of the first system)
- Ad.* (written below the first staff of the second system)
- Ad.* (written below the first staff of the third system)
- Ad.* (written below the first staff of the fourth system)
- Ad.* (written below the first staff of the fifth system)

The musical score is written for piano and consists of five systems of staves. Each system typically has a grand staff (treble and bass clef) and a separate bass line. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Dynamic markings include *ff con energico* and *ff*.

Rehearsal marks are indicated by asterisks (*) and the word "Ped." (Pedal) below the staves.

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes the marking "Ped." and asterisks. The second system includes the instruction "il basso ben marc." and "Ped." with asterisks. The third system continues the musical notation. The fourth, fifth, and sixth systems show further development of the piece, with various melodic and harmonic lines. The paper is aged and shows some wear.



ff energico

Ped. *

Ped. *

Ped. *

Ped. *

m.g.

m.d.

m.d.

ff

Handwritten musical score on five systems of grand staves. The notation includes treble and bass clefs, key signatures of one flat, and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

System 1: *ff energico*. Includes a first ending bracket marked with an '8'.

System 2: Includes a first ending bracket marked with an '8'. Dynamic markings include *m.g.*, *m.d.*, and *con anima*. Pedal points are marked with 'Ped.' and asterisks.

System 3: Continuation of the musical notation.

System 4: Includes a first ending bracket marked with an '8'. Dynamic markings include *ff* and *ff energico*. Pedal points are marked with 'Ped.' and asterisks.

System 5: Includes a first ending bracket marked with an '8'. Pedal points are marked with 'Ped.' and asterisks. The system concludes with a double bar line.



1163

~~1103~~

~~2544~~

~~1189~~

~~1686~~

~~1012~~

